

PORTRAITURE

Practical Experience:

- Using studio lighting and other studio equipment
- Combining artificial light and daylight / ambient light and strobe
- How to work with model

Art/Photographic Theory:

- The history of portrait photography
- Typologies, style, and fashion portraiture
- Trends in contemporary portrait photography

DOCUMENTARY PHOTOGRAPHY

Practical Experience:

- Naturally lit documentary photography vs. using a flash
- Street photography - strategies for photographing strangers
- Workshops on theatre, music and event photography
- Architectural and landscape photography

Art/Photographic Theory:

- The history of documentary photography
- Reportage photography vs. documentary photography
- The credibility of photography as a source of information
- Trends in contemporary documentary photography

STILL-LIFE/STAGED PHOTOGRAPHY

Practical Experience:

- Studio lighting and other equipment
- Still-life / advanced studio photography (lighting of glass and metal)
- Using a large format camera

Art/Photographic Theory:

- The history of still life and advertising photography
- Theory of photography and contemporary art (Duchamp, Conceptual art, etc...)
- Video art and new media

EDITING, PROCESSING, AND PRINTING

Practical Experience:

- Digital editing and photographic manipulation, step-by-step
- Workshop on analog black-and-white photography
- Photographic outputs: how to print photographs

Art/Photographic Theory:

- Photography in the digital age
- The economy of art and photography
- How to publish art and market yourself

WEEKEND SESSION

A weekend in the countryside, only for participants of the whole academy

- Finishing your final work and preparing for the exhibition
- Workshop of Landscape Photography